

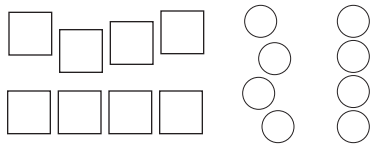
Notes on how this works:

• Placeholder text
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• Pen tool
• Add/subtract anchor point



• Align objects



• Polygons



• Gradients



• Glyphs



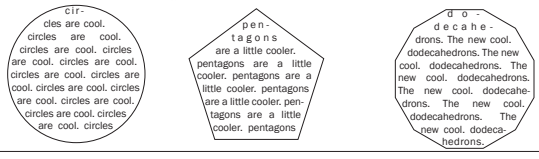
• paste into text



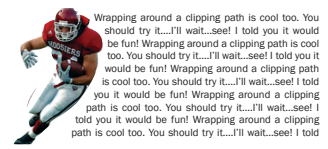
• Paste into shapes



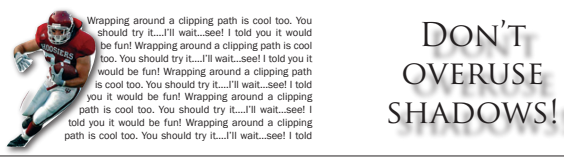
• Text into shapes



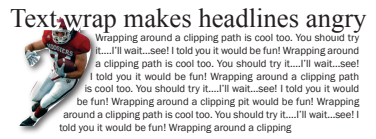
• Clipping paths



• Shadowing



• Ignore text wrap



Notes on how this works:

- direct selection



- cropping/sizing



- Feathering



- Drop caps/
• Text wrap
options

@t least a million different ways to do drop caps exist. Be creative with them, or standardize them throughout your publication.

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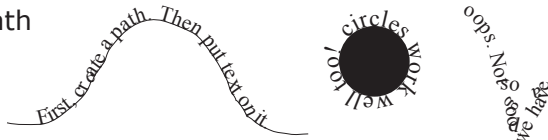
- Corner effects



- Create outlines



- Text on a path



- Outlined text



- Transparencies



- Step and Repeat
• Compound Paths



- Mirrored text
Whoa. It's like I'm looking into a reflecting pool. Narcissus would have loved InDesign for sure.